



STEPS TO DEVELOP "SYNTHETIC PHONICS"

INFANTS

- 1- Teach 3 / 4 or 5 sounds a week. (Use visuals, story, movements, songs and drama; bring the books alive). The teacher can present some sounds at a slower pace (Especially those that the children do not have in their mother tongue). The children should listen to the songs in class and at home.
- 2- Ask children to blend pure sounds from the beginning **"c-a-t"**. (Do not say **ccc-aaa-ttt** or **cuh-ah-tuh**). The teacher can use the Jolly Phonics Sound Cards.
- 3 – Segment words with "The arm/finger movement".
- 4 – Teachers must read many books to the children with complex vocabulary, even the books that they will later read. This will expand their vocabulary.
- 5 Snappy lesson – Revise all the sounds every day using the "Frieze" or letters, before you introduce a new sound.
- 6 Use some of the reading – writing worksheets to help the child interiorise the sounds. (The Handbook – Pupil Books 1 to 3).
- 7 Teach "Tricky Words" after the 42 sounds.
- 8 Let the children play games from the Jolly Phonics Handbook.
- 9 Give children only decodable books to read, this will give them confidence to read and write.
- 10 Ask children to write glossaries of the words they do not understand when they read decodable books and ask them to look words up in the dictionary.



TEACHING TIME TABLE – FIRST YEAR OF JOLLY PHONICS

1. Teachers in Infant 3/4 Yr. olds, can present all the sounds during the whole year.
2. Teachers in Infant 5 Yr. olds, have to present all the sounds during two terms only.
3. Teachers in “Primary First Cycle” have to present all the sounds in one term.
4. Teachers in the rest of “Primary Education” have to present all the sounds in one or two months.

FREE WRITING

We must encourage children to write independently, not just copying. Children will write words as they sound, therefore they are very likely to make spelling mistakes. These must be respected until the children are taught the advanced code (Alternative spellings). Use “Dictation sentences” from the Sue Lloyd Extra resources file.